An embedded toolkit for teaching Critical Sustainability Research Techniques

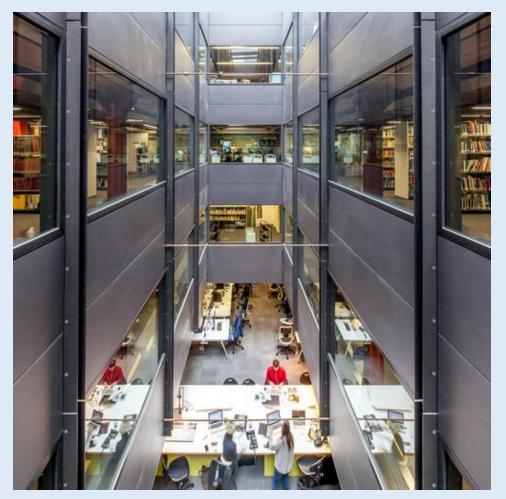


- Central Saint Martins
- Academic support librarians-Information Literacy Training
- Radical Information Literacy activism through collaborative information seeking and discussion around sources
- Trouble compiling feedback data
- Creating a Sustainability Toolkit for teacher librarians
- Students must have access to knowledge about sustainable choices!

"Information literacy supports the concept of lifelong learning. Tomorrow, new skills will be required because information will come in new formats and from different sources. The skills of know how to use technology will change with time, but what will always be necessary is the ability to find, evaluate, and use information. These are ultimately the skills that our art students will need in order to succeed academically and professionally"

Zanin-Yost and Tapley, 2008, p.44

Overview



Library, Granary Square. UAL Images.

The Problem...

Student Perspective

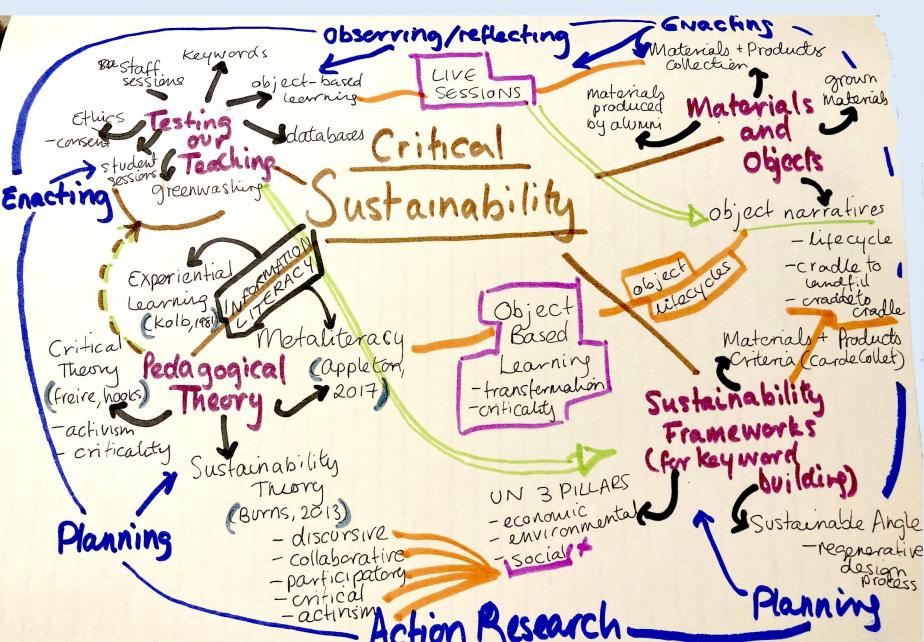
- How can I find out about a material?
- How do I know whether what I am using is sustainable?
- I'm googling sustainable sources of *bioplastics* but nothing comes up
- I don't know where to look!

- Librarian's Perspective
- No time to create new content?
- Where is training in sustainable practice coming from?
- Not embedded in course units or projects
- Classes are not assessed
- UAL sustainability pledge
- Sustainability and climate crisis an increasing problem.

Produces the Question...

"With the urgency of the Climate Crisis upon us, how can librarians at UAL be supported in providing students a framework in for researching sustainability?"

Exploring solutions



- Aligning theory with teaching
- Studio focus (haptics, sensory)
- Student as the expert (discursive, collaborative)
- Tangible
 Frameworks
- Experience through practice
- Staff sessions for observation, reflection and collaborative advice

The action timeline

Timeline: an embedded tool for teaching Critical Sustainability Research

	August	September	October	November	December	January	Fe	bruary	March	April	
Professional											
standards and											
qualifications	PGCERTSELFINITIATED PROJECT(SIP)						FI	E A application compiled (focuses on this project)			
Toolkit stage	Project problem and question defined		Student workshops initiated and data collected		Further workshops; Data compiled; Reflection and analysis		Tc	olkit compiled and	staff workshops and interviews commenced	Reflection and presentation of findings	
Action research											
stage	PLANNING		I M P L E M E N T I N G + O B S E R V I N G		R E F L E C T I N G + O B S E R V I N G		Р	ANNING	I M P L E M E N T I N G + O B S E R V I N G	R E F L E C T I N G + O B S E R V I N G	
	Pedagogical theory and methodological enquiry;			e e e e e e e e e e e e e e e e e e e	Microteach 1 LILAC pedagogical			ff workshop 1 roposed and tbc;		LILAC information literacy and sustainability workshop (30+ librarian	
			UAL-wide session							participants); ethical consent sought.	
o ther hotes	interaction of reviews	tronshop content made			abberade		1.0	anaaton starry		participanto// cancal consent sought.	

Feedback

- All sessions were unembedded and UAL-wide
- Hard to gauge students expectations
- Sessions were experimental!
- Asking retrospectively for participation was problematic

Example 2: 'Researching Sustainability with the Library' workshop, UAL-wide November \oplus 2021 (in conjunction with Billie Coxhead) - ethical consent sought

↓ ']	2221 (in conjunction with Dime coxinculy) central consent sought									
	Duration: 90 minutes; online Link to slides: Highlighted	Participants: 70 - very rapidly plummeted to 30 (after breakout rooms) Students are introduced to the UN 3 pillars	Learning outcome Fostering sense of community,							
	activity (1st of 5 activities)	sustainability framework, and asked to enter breakout rooms to investigate the social sustainability of an object provided to them (online)	identity and belonging (hooks). Using dialogue to forge engagement (Freire) Knowledge building through experience (Kolb) Learning through reflection (Burns)							
	Comments	Only 2 of the 30 participants that stayed for the to leave feedback. I believe this is because the s and people did not enjoy our spirited attempts breakout rooms. As this was not an embedded only required participants to sign up via Academ onus to stay and discuss each topic. In addition, as people were expected to discuss objects thro sustainability – in a <u>90 minute</u> session this may overload. I was also able to deduce that the two participa active throughout the session.	the session overran substantially, npts to encourage participation in Ided session, and rademic support online, there was no ition, the session was quite technical, s through one of the UN's pillars of may have provided an information							
-	Selected student comments	Feedback question via survey: At what point did you feel involved? Answer: <u>"At</u> the end during the reflections. The breakout room was very quietonly seemed to be me taking part!"								
		Feedback question via survey: What will you rea Answer: "The three pillars approach however I greater engagement with social aspects, such a	would like to have seen a							

Further data



Only 13 responses, 7 of which gave informed consent

All respondents found sessions 'very useful' or 'useful'

Not much written feedback

Low attendance

But...amazing response in-session via Padlet, whiteboard and chat

Future qualitative opportunities in sessions for staff

- I will continue to capture student data via informed consent. I have two sessions planned in January that will imitated the interview schedule for the session completed in January 2022. I will also use the latest iteration of the consent form approved by Tim.
- Sessions will also be arranged with Academic and Library staff, and will therefore require additional interviews that are dependent on the activities covered. I plan to approach the following groups for targeted research between January and April:
- The Library and Student Services Sustainability Community of Practice (LSS SusCop) date tbc
- MA Art & Science staff I have approached the course leader, who has offered to help reflect on the toolkit date: February or March
- **Climate Emergency Working Group** I am a member of this group and will propose to do a workshop in March
- **UAL Librarians** an advertised all-staff session with the aim of asking librarians to pose as students in a workshop date: February
- **LILAC Conference:** we have been accepted to do a 1 hour workshop (in collaboration with Billie Coxhead and Beth Thompson), but need an effective way of asking for consent and feedback. Date: April 2022

- Appleton, L. (2017) 'Metaliteracy in art and design education: implications for library instruction', in Glassman, P. and Dyki, J. (eds.) *The Handbook of Arts and Design Librarianship*. 2nd edn. London: Facet, pp. 169-178.
- Appleton, L., Grandal Montero, G. and Jones, A. (2017) 'Creative approaches to information literacy for creative arts students', *Communications in information literacy*, 11(1), pp. 147-167. doi: 10.15760/comminfolit.2017.11.1.39.
- BA Fine Art programme, Central Saint Martins (2021) BA Fine Art Handbook; Stage 1, Central Saint Martins. London: University of the Arts London. Available at: https://moodle.arts.ac.uk/course/view.php?id=62459 (Accessed: Jan 15, 2022).
- Bennett, H. (2006) 'Bringing the Studio into the Library: Addressing the Research Needs of Studio Art and Architecture Students', Art documentation, 25(1), pp. 38-42. doi: 10.1086/adx.25.1.27949400.
- Burns, H. (2013) 'Meaningful Sustainability Learning: A Study of Sustainability Pedagogy in Two University Courses', *International Journal of Teaching and Learning in Higher Education*, 25(2), pp. 166-175.
- Converse, J.M. and Presser, S. (2011) *Survey Questions*, London: SAGE Publications, Inc.
- Eger, E. (2017). *The Choice*. London: Penguin Random House.
- Flood, J. (2021) n/a, February 15th,.
- Freire, P. (2018) *Pedagogy of the oppressed*. New York: Bloomsbury.
- Hooks, b. (2000). All About Love: new visions. New York: Harper Perennial.
- Jones, L., Holmes, R., Macrae, C. and Maclure, M. (2010) 'Documenting classroom life: how can I write about what I am seeing?', *Qualitative research : QR*, 10(4), pp. 479-491. doi: 10.1177/1468794110366814.
- Kolb, D. (1981) 'Learning styles and disciplinary differences', in Chickering, A. (ed.) *Responding to new realities of diverse students and a changing society* London: Jossey Bass, pp. 232-225.
- McNiff, J. (2021) Action Research for Professional Development. Available at: <u>https://www.jeanmcniff.com/ar-booklet.asp</u> (Accessed: 05/10/2021).
- Papenfuss, J., Merritt, E., Manuel-Navarrete, D., Cloutier, S. and Eckard, B. (2019) 'Interacting Pedagogies: A Review and Framework for Sustainability Education', *Journal of Sustainability Education*, (April), pp. n/p.
- Shades of Noir (2021) Visual Learning Netiquette. Available at: <u>https://shadesofnoir.org.uk/safe-space-crits/</u> (Accessed: Jan 18, 2022).
- Smith, M. (2010) David A. Kolb on experiential learning. Available at: https://infed.org/mobi/david-a-kolb-on-experiential-learning (Accessed: Accessed: Jan 15, 2022).
- Tiballi, A. (2016) 'Engaging the Past: Haptics and Object-Based Learning in Multiple Dimensions', in Chatterjee, H. and Hannan, L. (eds.) *Engaging the Senses: Object-Based Learning in Higher Education* London: Routledge.
- Tjora, A.H. (2006) 'Writing small discoveries: an exploration of fresh observers' observations', *Qualitative research : QR*, 6(4), pp. 429-451. doi: 10.1177/1468794106068012.
- Zanin-Yost, A. and Tapley, E. (2008) 'Learning in the art classroom: making the connection between research and art', Art Documentation: Journal of the Art Libraries Society of North America, 27(2), pp. 40-45.